

SHOT LISTING

BREAKING DOWN YOUR
SCRIPT INTO
BITS AND PIECES

BEFORE SHOOTING

- MAKE A CHART
- WHAT ARE THE LOCATIONS?
- WHAT ARE THE SCENES?
- WHAT ACTION IS IMPORTANT TO PROGRESS THE STORY?
- WHICH CHARACTERS DO WE NEED TO SEE?
- STORYBOARD IT!

BEFORE SHOOTING

- ANYTHING YOU FORGOT?
- NUMBER THE SHOTS IN THE LIST
- HOW LONG ARE THE SHOTS?
- REVIEW THE LIST WITH THE GROUP
- DID YOU MISS ANYTHING?
- DO YOU NEED SPECIAL CONTROL OVER A LOCATION (SUCH AS... NO PASSERS-BY TO MAKE IT WORK?)

WHEN YOU SHOOT

- MAKE A CHECKLIST COLUMN FOR WHEN THEY'RE DONE
- MAKE A COLUMN FOR "TAKE" NUMBER
- IS THERE ANY "CONTINUITY" THAT'S IMPORTANT?

AFTER SHOOTING

- THIS INFORMATION IS STILL VERY VALUABLE
- GIVE IT TO THE EDITOR WITH PREFERRED "TAKES" CIRCLED
- SHOWS WHAT WAS DONE WHEN REALITY SET IN
- NOTE ANY CHANGES OR DECISIONS THAT WERE MADE ON SET

WHY SHOT LISTING?

EVERYONE CAN PLAN

**EVERYONE CAN
UNDERSTAND**

REAL WORLD EXAMPLES

- Look at Call Sheet
- Look at Shot / Script Breakdown
- Look at Host Script
- Look at Participant Agreement
- Look at Final Product