



# STORYBOARDS

WHAT ARE YOU SHOOTING?

# STORYBOARDS

- draw your shot composition
- time out how long the shot will take for the action you plan
- determine the number of shots you need to make a scene interesting and clear



# STORYBOARDS

- list out props and materials you'll need
- prioritize shots for when you're running out of time (easier to see what you **MUST** have... before what would be **NICE** to have)



# STORYBOARDS

- determine framing for the object (MS medium shot vs CU close up or WS wide shot)
- see flow and transitions you might need
- Prove your planning steps
- Make it easier to explain to your team, what's needed





# Sample Storyboard Layout

VIDEO: \_\_\_\_\_ NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

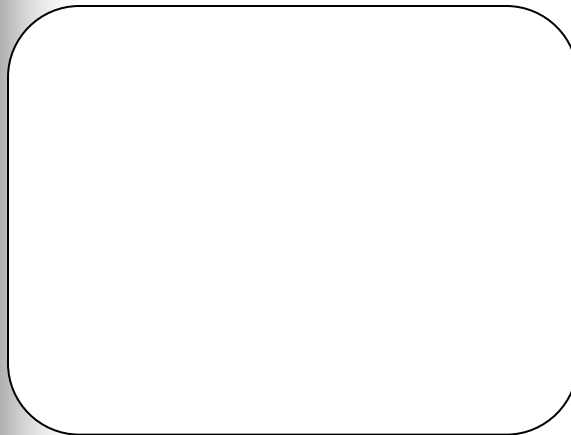
	Scene:	Shot:	Location:
	Blocking / Dialogue:		
	Lighting:		
	Camera Movement / Actions:		
Notes:		Composition:	



# Sample Storyboard Layout

Story Board Run-Down Sheet

Page \_\_\_\_\_ of \_\_\_\_\_



Storyboard panel 1 (top left) with 10 horizontal lines for notes. The first line is labeled :10 and the last line is labeled :40.



Storyboard panel 2 (bottom left) with 10 horizontal lines for notes. The first line is labeled :10 and the last line is labeled :40.



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*HINT: ASK FOR THE WORD  
.DOC FILE BY EMAIL*