

Premiere Vocabulary Review (2011 New Version)

Name: _____ Date: _____ Course: _____

Program Window	Razor Tool	Project Bin	.prproj	Render
Effects Tab	Select Tool	File Name	.avi	Stereo
Source Window	Ripple Edit Tool	NTSC	Resolution	Transitions
Video Effect				

	The filename extension of a Premiere Project
	What our project is named so that we can find it easily, and track versions so we don't get confused
	Where we store all our media resources for the project
	Where we see our final output of the program with all the layers
	'Solarize' under Stylize
	How we get from clip to clip visually
	The arrow tool at the top that we use the most in Premiere
	A tool that causes a wave effect down the line when we make an edit change
	The technical name for the kind of TV signal that is broadcast in North America
	The quality of the image or video source in digital pixels, filling the frame in either 4x3 or 16x9 aspect ratio
	How we cut and split a clip
	The kind of file we hand in as a final to the dropoff, that will play in Windows Media Player
	A step we take so the computer can prepare to show us complex layers without lagging
	Where we find Transitions and Effects in Premiere
	A two-channel audio signal, where we can only use effects of this type
	When we double-click on a media resource in the bin, it will show up in this window – from there we can mark in or mark out and select a portion to include in our timeline by dragging it in from here