

CONSIDER WHAT YOU WANT FROM EACH PART OF YOUR STORY: DO YOU WANT TO JUMP AHEAD TO A KEY EVENT? DO YOU WANT TO PUT ON THE BRAKES AND FOCUS ON SMALLER MOMENTS? DO YOU WANT TO DRAW ATTENTION TO CONVERSATIONS AND FACES?

DEPENDING ON YOUR ANSWERS, YOU'LL FIND THAT CERTAIN TYPES OF TRANSITIONS BETWEEN PANELS MAY GET THE JOB DONE BETTER THAN OTHERS.

THESE PANEL TO PANEL TRANSITIONS COME IN SIX VARIETIES\*, INCLUDING:



## 1. MOMENT TO MOMENT



A SINGLE ACTION PORTRAYED IN A SERIES OF MOMENTS.



## 2. ACTION TO ACTION



A SINGLE SUBJECT (PERSON, OBJECT, ETC...) IN A SERIES OF ACTIONS.



## 3. SUBJECT TO SUBJECT



A SERIES OF CHANGING SUBJECTS WITHIN A SINGLE SCENE.



## 4. SCENE TO SCENE



TRANSITIONS ACROSS SIGNIFICANT DISTANCES OF TIME AND/OR SPACE.



## 5. ASPECT TO ASPECT



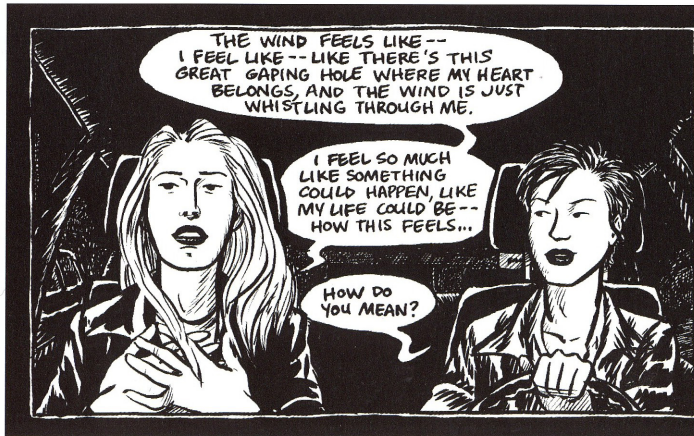
TRANSITIONS FROM ONE ASPECT OF A PLACE, IDEA OR MOOD TO ANOTHER.



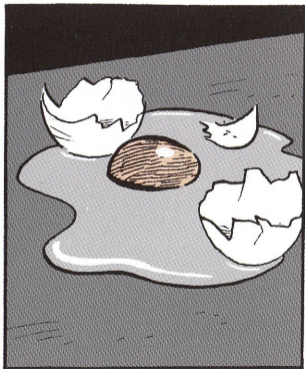
## 6. NON SEQUITUR



A SERIES OF SEEMINGLY NONSENSICAL, UNRELATED IMAGES AND/OR WORDS.



SYMBOLIC



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